

Rosa Olivares

* 1955 Madrid Spain.

She graduated in Journalism from the Complutense University of Madrid, with complementary studies in Art History and Literature.

Publisher, author, journalist and art critic, Rosa Olivares has worked for several media outlets since 1975. These include "RNE," "Comunicación XXI," "Cuadernos para el Diálogo," "La Calle," "El Sol," "La Vanguardia," "El Independiente," "Diario 16," "Época," "Arts Magazine," "Paris Photo," "Aena Arte," "La Razón," "ABC Cultural," "El Cultural de El Mundo."

Since 2000, she has been publisher and editor of **EXIT Imagen & Cultura**, a bilingual (Spanish and English) quarterly publication about the photographic image in contemporary art. In December 2002, she started publishing **Exit BOOK**, a magazine about books of art, visual culture, and contemporary artistic publications. Since February 2004, she also publishes **Exit EXPRESS**, a monthly newspaper with information and discussions about contemporary art.

Since 2001, Olivares leads a project of sculpture and public art that takes place at the **Parque del Prado**, in the city of **Vitoria-Gasteiz**. In 2002, commissioned by the City Council of Vitoria-Gasteiz, she performed a study and produced a report about the current condition of the sculptural heritage of the city.

In 2001, she won a public contest for a **project to create a Museum of Current Art in the city of Alcobendas** (Madrid). In 2002, she presented her project of the Museum of the Image of Alcobendas (MIA) focused on the field of national and international photography.

In Pontevedra, in 1999-2000, together with José Antonio Castro, she carried out "**Isla de Esculturas**" [Island of Sculptures], a project of public art, town planning, nature and landscape with permanent installations by 12 international sculptors: Robert Morris, Richard Long, Giovanni Anselmo, Dan Graham, Ian Hamilton Finlay, Jenny Holzer, Ulrich Rückriem, José Pedro Croft, Anne & Patrick Poirier, Francisco Leiro, Fernando Casás, and Enrique Velasco.

In 1982, she was a founding member of **LAPIZ Revista de Arte Internacional**, of which she was first an editor, and later became managing editor and top editor, until 1999 when she left.

As an independent curator, she has organized several exhibitions, especially in the field of contemporary photography: "**Einsamkeit, un sentimiento alemán**" (1992), Fundació "la Caixa", Madrid and Barcelona; "**Entre la Pasión y el Silencio, nueva imagen de la fotografía española**" (1994), 25th anniversary of the International encounters of Arles (France), Fototeca de La Habana, Palacio de Revillagigedo, Asturias; "**Mujeres: 10 Fotógrafas/50 Retratos**" (1994), Fundación Telefónica, Madrid; "**Los géneros de la pintura. Fotografía contemporánea y su relación con la pintura**" (1995), Museo de Arte Contemporáneo de Madrid, CAAM Canary Islands, Museo de Bellas Artes de Sevilla; "**Diálogos: Andrés Serrano / Leonel Moura**" (1996), MEIAC, Badajoz; "**La Imagen del Poder: 100 años de retratos de políticos españoles**", (1998), Fundación Telefónica, Madrid, travelling in the year 2000, to the Instituto Cervantes in Rome and Munich, and in 2001, to Milan. During the year 2000 she was commissioner of the exhibitions "**El Enigma de lo Cotidiano**", Casa de América, Madrid, and "**Miradas impúdicas**", Fundació "la Caixa", Barcelona. In 2004 "**Axel Hutte: Terra Incógnita**", Palacio de Velásquez, MNCA Reina Sofía, Madrid. In 2006 "**Rafael Navarro: Cuerpos iluminados**", Lonja de Zaragoza, and MEIAC Badajoz. In 2007 "**Documentos. La memoria del futuro**", Koldo Mitxelena Kulturenea de Donosti-San Sebastián, and MARCO, Museo de Arte Contemporánea de Vigo.

As an author, Rosa Olivares published **Al día siguiente: textos sobre arte actual** [The following day: texts on current art] (Pontevedra Administration), in 1999; **Pablo Genovés** (Photobolsillo, Caja de Madrid) and the *catalogue raisonné* of photographer **Rafael Navarro**, Edition Ides &

Caendes, Zürich, Switzerland, in 2000; and **Manuel Vilarino** (Photobolsillo, Caja de Madrid), in 2002.

She has organized and participated in courses, seminars and conferences about art, and given lectures in several universities and cultural institutions in Spain, Germany, Italy, Argentina, Brazil, Mexico, Colombia and Portugal. She has also written articles for a great number of books and exhibition catalogs in the field of art and for museums all over the world.

(Translation: Marina Torres)

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